

Inconsequent
By Slavoj Žižek

I. Troubles

I am in a room. It is in Brooklyn. Here I live, and teach black people. I am waiting to meet my lover. We then proceed to the road, outside. I call this a pure world-Symbolic.

In this pure world, where I am in sex, and tree and acephal with women. I encounter the object of desire, and desire and cause both equally. I mean here it is a pure sexual world. Inside this it is a world with a woman who is playing the piano. It is a pianist, and model of that jazz music, in a key of Kendrick Lamar's rap, where I am singing in praise of Christ. Here I meet Mohammad, and we are out to the world, we are in a taxi, this old model of a 1978 car.

Troubles are the irruption of a protest inside and outside, even in the interstices of the pure world. It means there is now an early morning Mai 68. I am getting ready in the car and going to it.

II. Being-Inside the Body

Inside the body, I am living, I am in a fragile body, when it is only women and weak men. When I live, I live in freedom, because there a solid body defending our freedom.

I am inside the room, and there is a pure plane of dying and immanence. The world as will and representation.

I am in a general strike scenario, and I call this the real.

III. All this Poetry Interpreted

Symbolic spaces in Sirohi, are rooms, apartamentos, even roads and demonstrations, finally even sexuality and phone calls, all of this is its symbolic aspect. It means in his world - Sirohi makes it utopian, that there is a real which is enthusiasm, not the self-relating negativity and death instinct of both myself Slavoj Žižek and even Jacques Lacan, in this constellation, these first four books of my own and Fredric Jameson's works articulated to Sirohianism, are still too powerful according to Alain Badiou in their destruction, instead Sirohi operates in a unique constellation of fantasy-space and reality as Symbolic in the sense of a capitalist world of high financial enterprises and even utopian forms of creative dot.com financial plans and technology. Here in this symbolic space the pure world is simply the zero-level of the Idea of the absolute, which is a television of the type that it covers in Whitehead manners the whole journalistic world of news, with talk shows on jazz and even some history of documentaries by Solanas, and then in this interspace, there is some American poetry, of Brooklyn or some Spanish poem of Ortega y Gasset and sexuality, sex and arte curato. All of this is his semblance, articulated to fantasy-objects of women and him in love and uncertain seguridad.

In its place all philosophers in the contemporary scene especially Badiou, are calling me an anti-philosopher, which Sirohi calls the infinite judgement in his philosophy - a mode of re-articulating the novelties of the world, with their pre-eminent old and dying 20th century, all of which constellates the world into a dying trilogy comparable to the first few films by Alejandro Gonzales Inarritu, where the birds in the sky all darken to metaphors of his dying with his lover, or Naomi Watts is in a red toned room smoking cigarettes and waiting to die in borrowed time with another man in the early morning, or even an accident in Amores Perros, which all constellates to the shift in my oeuvre from Act and Event in Badiou, to Sirohi, which is a fundamental meditation on dying - death means we are elevated to resurrection, which also means between dying and grace, exists a small weight, 21 grams of weight.